

THE COPYRIGHT PENTALOGY HOW THE SUPREME COURT OF CANADA SHOOK THE FOUNDATIONS OF CANADIAN COPYRIGHT LAW LAW

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[The Copyright Pentalogy How The Supreme Court Of Canada Shook The Foundations Of Canadian Copyright Law Law](#)

SUPREME COURT OF CANADA SHOOK THE FOUNDATIONS OF CANADIAN COPYRIGHT LAW EDITED BY MICHAEL GEIST In the summer of 2012, the Supreme Court of Canada issued rulings on five copyright cases in a single day. The decisions, which were quickly dubbed "the copyright pentalogy," represent a seismic shift in Canadian copyright law. In this book, many of Canada's leading copyright scholars

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I am delighted to report that this week the University of Ottawa Press published The Copyright Pentalogy: How the Supreme Court of Canada Shook the Foundations of Canadian Copyright Law, an effort by many of Canada's leading copyright scholars to begin the process of examining the long-term implications of the copyright pentalogy.

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The Supreme Court of Canada copyright pentalogy. September 18, 2012 February 2, 2017. Once upon a sunny day in July, in a galaxy not so far away, the highest court in Canada released five decisions dealing with copyright law. An unprecedented blockbuster in the world of Canadian copyright law at the very least, the five recent decisions of the Supreme Court of Canada shed insight on how the ...

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Fair dealing is, of course, only one component of Canada's copyright law. It is, however, an emblematic one as it presents a clear snapshot of the general approach to copyright law in Canada — an approach which balances the rights of creators of works and their users. As Professor Michael Geist has noted, the users' rights framework, so

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